Karnataka State Akkamahadevi Women's University, Vijayapura

RESEARCH PROPOSAL

REVIVAL OF ONE DAY NOVEL- A CRITICAL STUDY

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INTRODUCTION

Etymologically the term 'Novel', derived from the Latin word 'Novella'. It means new and relating with long narrative writing with style fiction. Originated during the 18th Century. Novels always focused on characters than plot during the Medival Period. It also gives a pen-picture of humanistic psychology. Elizebeth Prose fiction always has heroic romances. The concept novel became popular during the end of the 1700. The public started showing more interest in reading novels led to the birth of Autobiographies, Biographies, Journals, Dairies, and Memoirs. Thousand years ago, a woman who has written an epic story during the 11th Century is considered as the first novel in the world – *'The Tale of Genji'*. Early English novels started developing and presenting themselves with complex middle characters struggling with circumstances and moral values. *"Pamela"*(1741), is a series of letters by Samuel Richardson and is considered as first English novel. 'One Day Novel', a concept also deals with the time concept. In this modern era, a new trend started that 'Revival of one-day novel'. Every situation, aspect, plot, and the story happen in a day. Many novels which took place in one day among them are – "*Ulysses*" by James Joyce, "*Mrs. Dalloway*", by Virginia Woolf, "*Lillian Boxfish Takes a Walk*" by Kathleen Rooney, "*The Hours*" by Michael Cunningham, "*One day in the life of Ivan Denisovich*" by Alexandar Solzhenitsyn, "*Today will be Different*" by Maria Semple, " *The Uncertain Hour*" by Jesse Browner, "*A Single Man*" by Christopher Isherwood, "*Molly Fox's Birthday*" by Nicholson Baker, " *Franny and Zooey*" by J.D. Salinger. " *After Dark*" by Haruki Murakami, "*Saturday*" by Ian McEwan, " *Do Androids Dream of Electric Sheep*?" by Philip K. Dick, "*The Seen is Also a Star*" by Nicola Yoon.

For my Research thesis, I have chosen one-day novels are – "*Cosmopolis*"(2003) by Don Delillion, "*Saturday*"(2005) by Ian McEwan, "*The Accidental*"(2005) by Ali Smith " *The uncertain Hour*"(2007) by Jesse Browner, "*Gods Without Men*"(2011) by Hari Kanzuri, "*After Dark*"(2004) by Haruki Murakami. Though themes, narration, characterizations, motifs, and structure may be different one theme or concept is similar that is 'Time-Concept'.

BACKGROUND STUDY

For understanding the ' one day' novel concept, background study is very important. For my background study, I have chosen some books which give Glimpse of ' Time Concept' in a day. Indian two great Epics " *Ramayana*" and " *Mahabhartha*". "*Time in Literature*", " *Mrs. Dalloway*", " *Ulysses*", and "*The waves*". These books will give insights to understand the 'Revival of one-day novel' in this modern era.

RESEARCH QUESTION (OR) RESEARCH PROBLEM

How the concept of ‘ one-day novel’, became a new trend as ‘ Revival of one-day novel’, through contemporary writers. In what way the setting of the novel presented within the time concept is apt for my study. Though it may be a trend which I have chosen some novels for my further research that represents its own nation. According to chosen novels with the conceptual way of understanding, I can define different themes or historical concepts which told in a day. Travel, history, socialistic, Gothic, and war pictures are different aspects in the novel.

RESEARCH METHEDOLOGY

My Research Methodology includes intensive reading, interpretation, conceptual way of understanding, comparing and studying primary sources as my base for ‘Research Topic’. Biographical study of writers also included for concentrating main theme on “ How Revival of One Day Novel” became as new trend in this modern era, which I have chosen novels for my study- themes with time concept will be studied and highlighting the main aspects or situations in a day. My study also includes the analyzing the text with each other.

REVIEW OF LITERATURE

It is extensive part of my Research when I started searching for secondary sources traced out very important Research Articles on chosen novels like that – ‘*Cosmopolis’* – As representation of American Dream, ‘*Saturday’* – Ratio nationalistic representation of political affairs. ‘The Uncertain Hour’ – Time span of life and death of Emperor Nero, ‘*After Dark’* – Story derived into tiny chapters with timeline concepts, ‘Gods Without Men’ – Time concept with Magical Realism, ‘*The Accidental*’ – set in 2003, has been divided into three sections.

TENTATIVE CHAPTERIZATION

CHAPTER – I

‘COSMOPOLIS’(2003) – ‘ERIC PACKER’S’, LIFE IN A DAY

Don Delillio’s novels always deals with philosophical conversation with characterization. This novel is the representation of American Dream, sexual encountering, American market and conflicts. Novel starts with the word ‘HAIR CUT’, but it will take different diversion. ‘Eric Packer’, who presents himself as existential character. He is also compares with Albert Camus’s ‘The Outsider’ – Meursault. Theory of time explored with situations cannot be hold for a minute but faced within time. Buddha concept also included with Eric life is connected with - ‘ **NAM-MYOHO-RENGE-KYO**’. Life is like a lotus where our happiness and sad is compared with seeds and blooming of the flower.

CHAPTER -II

‘AFTER DARK’(2004) – ‘TIME WITH SYMBOLS’

How world is running through reality with dream depicted through the characters like Mari Asai and Tetsuya Takahashi. Every minute, second and hour representing the situations and built a story. In this novel has symbolic elements with timeline.

CHAPTER – III

‘SATURDAY’(2005) – ‘DAY BECAME THE FIVE CHARTS IN HIS LIFE’

The title itself depicts about the day ‘Saturday’ on 15 Feb 2003. How a particular day became the invasion of Iraq helps them to protest against British. He brought out the ethical dilemma about humanity. ‘HUMANISTIC VALUES’, traced the representation of the temporal situations.

CHAPTER -IV

‘ THE ACCIDENTAL’ – ‘ETHICAL VALUES AND SECRETS’

This novel highly acclaimed for life changing the stranger. Though it is considered as one day novel but considered it as feministic text with timeline. It has three sections like “ The Beginning”, “The Middle”, and “The End”, where it contains four narratives which revolves around the ‘SMART FAMILY’.

CHAPTER -V

‘GODS WITHOUT MEN’ – CONCEPTUATISATION OF TIME-SPACE’

Hari Kunzuru’s fourth novel, published in 2011. It is travel book with complex plotline. Each story interconnected with each other. Story evolves around time and breaks. The novel set in a prose style in each and every page. Douglas Coupland of New York Times states that –

“***Collapses time and space as it seeks to generate narrative traction in the reader’s mind***”.

Intelligence and understanding, religion and fate, and existential frustration are the main themes.

CHAPTER – VI

‘ THE UNCERTAIN HOUR’ – A DAY WITH HISTORY’

‘The Uncertain Hour’, title itself symbolizes in everyone life. Petronius, when he chooses to committee suicide, he decided to spend time with his friends in dinner. Petronius starts that ‘far better to die with saffron than with rhetoric’. It is a conceptual way of understanding the novel. ‘Uncertain Hour’, faced by each and every individual life. Novel reveals that how a person should look back in his hard times with wonderful memories in their life

CONCLUSION

Through the conceptual way of critical understanding with the situations, concepts, matters and aspects all these in the novel different but each and every story told in a day. That’s how revival of one day novel became new trend in this modern era. Life is connected with ups and downs. Like those stories connected with each other. When skies are clear, the earth is going to be illuminated, like that when stories analyzed with critical thinking – though plot, setting, story may be different but all those novels come under same tree as ‘ ONE – DAY NOVEL’.